

PUR PUR STAUB - Tuesday April 22
Purple Dust

Combine first and second act- 1 hour 45 minutes without break!
 Program has setting before play started- do see it.
 Music introduced play.

PURPUR STAUB projected on elegant but decaying coat of arms hung before elegant but decaying red velour drapes which were the curtain...As music played house lights went down, projection up and then two shafts of lights on the floor on either side of the stage and two large rats ran up and off..Then a spot followed a large spider as it made its way up to the flies.

Curtain opened. No expense spared here. monstrous in size and costly for so much happens to it. It is completely destroyed by the plays end.

TRICKS:

- Sliding down ladder
- Red beard on Dale Benson Character.
- O'Killigan carries (upon entering) a large 12 foot beam to show his strength.
- He measures the board he later saws- carelessly.
- Long piece of silk- 30 feet long- wrapped around the women
- The women are nuts over OKilligan- hug and kiss him impulsiv
- Ceiling drilled for light- dust falls- large iron triangle bounces off floor from ceiling.
- The huge huge huge roller went through the up right wall causing the bricks to collapse all over Poges.
- Flood waters come through wall in one spurt.
- Appearance of man at high window in storm scene. He is bobbi as if he were on a boat there. Indeed a boat whistle is heard, before his appearance.
- Cow- Beautiful--winks at audience. eats greens, licks girl with long tongue.
- Bobbing chickens being peddled by the poor.
- Alarm clock- old fashioned one goes off in one of the worker leather bags. He takes it off..the sound is louder. It ticks as they eat dinner- lunch--he puts it back when they finish...sound out.
- Initial entrance of Poges and Cyril..Cyril has cameras and telescopes strapped around him..Poges looks like millionaire.
- In last scene- wind blows armour down..when water crushes house scrim is lowered, storm sounds up, fish is seen swimming behind scrim and chair floating.
 Beams used to re-enforce the ceilings during the rain collops just before the end of the curtain...Puddles all over the stage...

Berliner Ensemble sees the play as proleteriat revolt against the capitalistic imperialists. Good point of view

CORIOLAN - Wednesday April 23

A loser. Brechts adaptation is talky and uninteresting and LONG. Heat in theatre almost unbearable. Fight scene at city gates not too interesting- stylized....long lines of men create power and force...Weigel very much like Eugenie--with much control--erect stance.....Bloody Five played Coriolan..Much movement of circula stage..